



← **Have No Fear**  
Wall sculpture edition of 95  
Size 34" x 34"  
£1,250



# FIGURATIVELY SPEAKING

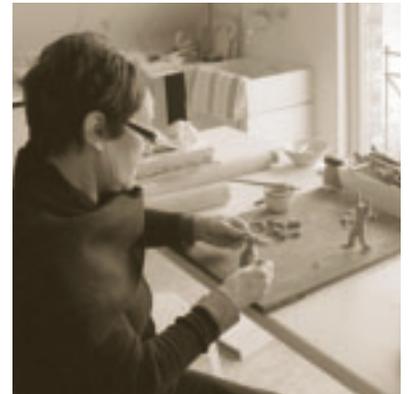
Already an established and successful sculptor, sought after by collectors around the world, **Daisy Boman** recently unveiled her first UK collection of exclusive limited edition artworks.

**A**s with many artists, Boman's creativity stems from a childhood love of drawing and a lifetime of experiences. It's shaped who she has become and the beliefs that continue to guide her work. Whilst studying art at 'Sissa School' in Antwerp and then later specialising in Interior Design at the 'Academy of Fine Arts' in Mol, Boman discovered her love for working with ceramics, a love which she continued to experiment with and explore when she moved to Johannesburg with her husband in 1981.

Developing her own personal style with this versatile medium, she soon became recognised for her originality and incredible talent, several times being selected for the 'National Ceramics Exhi-



← **The Great Escape**  
Wall sculpture edition of 95  
Size 34" x 34"  
£1,250



Each of the distinctive 'Bo-men' figures are designed, moulded and shaped by hand until they take on a life of their own

**THESE FIGURES REFLECT THE CHALLENGES AND BURDENS WE ALL FACE, AND THE OBSTACLES THAT WE MUST OVERCOME IN LIFE**

tion', as well as being invited to become a member of 'The Association of Potters of South Africa'.

Immersed in the volatile social and political climate of South Africa's Apartheid, Boman's work became highly influenced during her six years living there, reflecting the impact of discrimination and segregation both within the country and the world as a whole.

It was on her return to Belgium in 1986, that Boman first created her distinctive 'Bo-men' figures, each one designed, moulded and shaped by hand until they took on a life of their own. In their natural untainted state, they strip man back to his most primitive form, removing all aspects of colour and race. Their square heads remain faceless, illustrating the social and

racial restraints that both unify and divide. Boman explains: "Faceless, they ask us to look at them for what they are, not for what they look like. Their movements, situations and attitudes speak for themselves."

At first glance these figures may seem simple and unassuming, even lighthearted in their escapades, but look a little closer and you will see they carry a much deeper message. They reflect the challenges and burdens we all face, and the obstacles that we must overcome in life. "Sometimes it's difficult to put things into words, my works says a good deal more," Boman comments.

Yet it is the actions of these 'Bo-men' that exude such an incredible energy, drawing you into their world in an almost mesmerising fashion. Whether standing alone

or in groups, climbing or falling, racing or escaping, each individually crafted figure is, as if frozen in time, silently speaking a thousand words and giving a voice back to a society that has lost its right to speak.

To see this collection  
in full please visit  
[www.washingtongreen.co.uk](http://www.washingtongreen.co.uk)